

76er Regiments-Marsch

This musical score is for the 76er Regiments-Marsch, arranged by Gerald Atzl from the original by Anton Rosenkranz. The score is written for a full orchestra and includes the following instruments and parts:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Klarinette in Es (E Clarinet)
- Klarinette in B1 (B Clarinet 1)
- Klarinette in B2 (B Clarinet 2)
- Klarinette in B3 (B Clarinet 3)
- Bassklarinetten in B (Bass Clarinet)
- Altsaxophon in Es1 (Alto Saxophone 1)
- Altsaxophon in Es2 (Alto Saxophone 2)
- Tenorsaxophon in B (Tenor Saxophone)
- Baritonsaxophon in Es (Baritone Saxophone)
- Flügelhorn in B1 (Flügelhorn 1)
- Flügelhorn in B2 (Flügelhorn 2)
- Tenorhorn (Tenor Horn)
- Bariton in B (Baritone)
- Hom in F1 u. 2 (Horn in F 1 & 2)
- Hom in F3 u. 4 (Horn in F 3 & 4)
- Trompete in B1 (Trumpet in B 1)
- Trompete in B2 (Trumpet in B 2)
- Trompete in B3 (Trumpet in B 3)
- Posaune 1 (Tuba 1)
- Posaune 2 (Tuba 2)
- Posaune 3 (Tuba 3)
- Tuba 1 u. 2 (Tuba 1 & 2)
- Kleine Trommel (Snare Drum)
- Große Trommel (Bass Drum)

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *fp* (forzando piano) throughout. The key signature is one flat (B-flat major or F minor).

Fl. *fp fp f*

Ob. *fp fp f*

Fag. *fp fp f*

Klar. Es *fp fp f*

Klar. B 1 *fp fp f*

Klar. B 2 *fp fp f*

Klar. B 3 *fp fp f*

Bassklar. B *fp fp f*

Altsax. Es 1 *fp fp f*

Altsax. Es 2 *fp fp f*

Tensax. B *fp fp f*

Barsax. Es *fp fp f*

Flhm. B 1 *fp fp f*

Flhm. B 2 *fp fp f*

Thm. *fp fp f*

Bar. in B *fp fp f*

Hm. F 1 u. 2 *fp fp f*

Hm. F 3 u. 4 *fp fp f*

Tnp. B 1 *fp fp f*

Tnp. B 2 *fp fp f*

Tnp. B 3 *fp fp f*

Pos. 1 *fp fp f*

Pos. 2 *fp fp f*

Pos. 3 *fp fp f*

Tub. 1 u. 2 *fp fp f*

Kl. Tr. *fp fp f*

Gr. Tr. *fp fp f*

76er Regiments-Marsch

22

Fl. *fp* *fp* *fp* *f*

Ob. *fp* *fp* *fp* *f*

Fag. *f* *p* *f* *f*

Klar. Es *fp* *fp* *fp* *f*

Klar. B 1 *fp* *fp* *fp* *f*

Klar. B 2 *fp* *fp* *fp* *f*

Klar. B 3 *fp* *fp* *fp* *f*

Bassklar. B *f* *p* *f* *f*

Altsax. Es 1 *fp* *fp* *fp* *f*

Altsax. Es 2 *fp* *fp* *fp* *f*

Tensax. B *fp* *fp* *fp* *f*

Barsax. Es *f* *p* *f* *f*

Flhörn. B 1 *fp* *fp* *fp* *f*

Flhörn. B 2 *fp* *fp* *fp* *f*

Thörn. *fp* *fp* *fp* *f*

Bar. in B *fp* *fp* *fp* *f*

Hörn. F 1 u. 2 *f* *p* *f* *p* *f*

Hörn. F 3 u. 4 *f* *p* *f* *p* *f*

Trp. B 1 *fp* *fp* *fp* *f*

Trp. B 2 *f* *p* *f* *p* *f*

Trp. B 3 *f* *p* *f* *p* *f*

Pos. 1 *f* *p* *f* *p* *f*

Pos. 2 *f* *p* *f* *p* *f*

Pos. 3 *f* *p* *f* *p* *f*

Tub. 1 u. 2 *f* *p* *f* *p* *f*

22

Kl. Tr. *f* *p* *f* *p* *f*

Gr. Tr. *f* *p* *f* *p* *f*

76er Regiments-Marsch

33

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Flhm. B 1

Flhm. B 2

Thm.

Bar. in B

Hm. F 1 u. 2

Hm. F 3 u. 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1 u. 2

33

Kl. Tr.

Gr. Tr.

f

p

1.

2.

3.

43

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

43

Flhm. B 1

Flhm. B 2

Thm.

Bar. in B

Hm. F 1 u. 2

Hm. F 3 u. 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1 u. 2

43

Kl. Tr.

Gr. Tr.

56

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Fag. *f* *p* *f* *p* *f*

Klar. Es *f* *p* *f* *p* *f*

Klar. B 1 *f* *p* *f* *p* *f*

Klar. B 2 *f* *p* *f* *p* *f*

Klar. B 3 *f* *p* *f* *p* *f*

Bassklar. B *f* *p* *f* *p* *f*

Altsax. Es 1 *f* *p* *f* *p* *f*

Altsax. Es 2 *f* *p* *f* *p* *f*

Tensax. B *f* *p* *f* *p* *f*

Barsax. Es *f* *p* *f* *p* *f*

56

Flhm. B 1 *f* *p* *f* *p* *f*

Flhm. B 2 *f* *p* *f* *p* *f*

Thm. *f* *p* *f* *p* *f*

Bar. in B *f* *p* *f* *p* *f*

Hm. F 1 u. 2 *f* *p* *f* *p* *f*

Hm. F 3 u. 4 *f* *p* *f* *p* *f*

Trp. B 1 *f* *p* *f* *p* *f*

Trp. B 2 *f* *p* *f* *p* *f*

Trp. B 3 *f* *p* *f* *p* *f*

Pos. 1 *f* *p* *f* *p* *f*

Pos. 2 *f* *p* *f* *p* *f*

Pos. 3 *f* *p* *f* *p* *f*

Tub. 1 u. 2 *f* *p* *f* *p* *f*

56

Kl. Tr. *f* *p* *f* *p* *f*

Gr. Tr. *f* *p* *f* *p* *f*

76er Regiments-Marsch

66

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

66

Flhm. B 1

Flhm. B 2

Thm.

Bar. in B

Hm. F 1 u. 2

Hm. F 3 u. 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1 u. 2

66

Kl. Tr.

Gr. Tr.

p *cresc.* *f* *p*

1. 2.