

Alte Kameraden

Carl Teike
Arr.: Gerald Atzl

The score is arranged for the following instruments:

- Piccolo
- Flöte 1+2
- Oboe 1+2
- Fagott 1+2
- Eb-Klarinette
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bass-Klarinette
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax.
- Flügelhorn 1
- Flügelhorn 2
- Tenorhorn
- Bariton
- Horn in F 1+2
- Horn in F 3+4
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Bb-Trompete 4
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1+2
- Kleine Trommel
- Grosse Trommel
- Glockenspiel
- Pauken

The score is divided into measures, with dynamic markings such as *ff* and *p* indicating volume changes. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, labeled '2' at the top, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., Hrn. F 1+2, Hrn. F 3+4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Tb. 1+2, Kl. Tr., Gr. Tr., Glk., and Pk. The score includes musical notation with notes, rests, and dynamics. A 'Solo' marking is present for the B♭ Trp. 1, 2, 3, and 4 staves. The page number '2' is centered at the top.

This page of a musical score, labeled '3' at the top center, contains 25 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Fg. 1+2, Es. Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., Hrn. F 1+2, Hrn. F 3+4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Tbn. 1+2, Kl. Tr., Gr. Tr., Glk., and Pk. The score includes musical notation with notes, rests, and dynamic markings such as *f*, *sf*, and *ff*. There are also articulation marks like accents and slurs. The page number '3' is centered at the top.

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Fg. 1+2

Es. Kl. *ff*

B \flat Kl. 1 *ff*

B \flat Kl. 2 *ff*

B \flat Kl. 3 *ff*

B. Kl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

Flg. 1 *ff*

Flg. 2 *ff*

T. Hrn.

Bar.

Hrn. F 1+2

Hrn. F 3+4

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *ff*

B \flat Trp. 4 *ff*

Pos. 1

Pos. 2

Pos. 3

Tb. 1+2

Kl. Tr. *ff*

Gr. Tr. *ff*

Glk. *ff*

Pk.

This page of a musical score, numbered 5, features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Fg. 1+2, Es. Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., Hrn. F 1+2, Hrn. F 3+4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Tb. 1+2, Kl. Tr., Gr. Tr., Glk., and Pk. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The notation includes various rhythmic values, rests, and phrasing slurs across the staves.

This page of a musical score, labeled '6' at the top center, contains 24 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Fg. 1+2, Es. Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., Hrn. F 1+2, Hrn. F 3+4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Tbn. 1+2, Kl. Tr., Gr. Tr., Glk., and Pk. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Rehearsal marks, specifically the number '60', are placed at the beginning of several staves. The page concludes with a double bar line and a final dynamic marking of *f*.

70 TRIO

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Fg. 1+2 *ff*

Es. Kl. *ff*

B \flat Kl. 1 *ff* *dolce* *p*

B \flat Kl. 2 *ff* *dolce* *p*

B \flat Kl. 3 *ff* *dolce* *p*

B. Kl. *ff* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Flg. 1 *ff* *p*

Flg. 2 *ff* *p*

T. Hrn. *ff* *Solo* *p*

Bar. *ff* *Solo* *p*

Hrn. F 1+2 *ff* *p*

Hrn. F 3+4 *ff* *p*

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff* *p*

B \flat Trp. 3 *ff* *p*

B \flat Trp. 4 *ff* *p*

Pos. 1 *ff* *p*

Pos. 2 *ff* *p*

Pos. 3 *ff* *p*

Tb. 1+2 *ff* *p*

Kl. Tr. *ff* *p*

Gr. Tr. *ff* *p*

Glk. *ff* *p*

Pk. *ff*

This page of a musical score, numbered 8, contains 25 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1+2), Oboe 1 and 2 (Ob. 1+2), Bassoon 1 and 2 (Fg. 1+2), E-flat Clarinet (Es. Kl.), Bass Clarinet 1 (Bb. Kl. 1), Bass Clarinet 2 (Bb. Kl. 2), Bass Clarinet 3 (Bb. Kl. 3), Bassoon (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone (T. Hrn.), Baritone (Bar.), Horns F 1+2 (Hrn. F 1+2), Horns F 3+4 (Hrn. F 3+4), Trumpets 1 (Bb. Trp. 1), Trumpets 2 (Bb. Trp. 2), Trumpets 3 (Bb. Trp. 3), Trumpets 4 (Bb. Trp. 4), Trombones 1 (Pos. 1), Trombones 2 (Pos. 2), Trombones 3 (Pos. 3), Trombones 1+2 (Tb. 1+2), Kettledrums (Kl. Tr.), Snare Drum (Gr. Tr.), Glockenspiel (Glk.), and Percussion (Pk.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The dynamic markings are: *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The *sf* markings are placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25. The *f* and *mf* markings are placed below the notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 25. The score is divided into measures by vertical bar lines, with a double bar line at the end of each measure.

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Es. Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. F 1+2

Hrn. F 3+4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

Tb. 1+2

Kl. Tr.

Gr. Tr.

Glk.

Pk.

ff

f

Picc. *mf*

Fl. 1+2 *mf*

Ob. 1+2 *mf*

Fg. 1+2 *mf*

Es. Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

T. Hrn. *mf*

Bar. *mf*

Hrn. F 1+2 *mf*

Hrn. F 3+4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

Glk. *mf*

Pk. *mf*

This page of a musical score, numbered 11, features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Fg. 1+2, Es. Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., Hrn. F 1+2, Hrn. F 3+4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Tbn. 1+2, Kl. Tr., Gr. Tr., Glk., and Pk. The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '11' is centered at the top.