

Instrument List:

- Piccolo
- Flöte 1 u. 2
- Oboe
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Altsaxophon 1 u. 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn
- Bariton in B
- Horn in F 1 u. 2
- Horn in F 3 u. 4
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1 u. 2
- Kleine Trommel
- Große Trommel
- Pauken

Dynamic Markings: *f*, *mf*

Berliner Luft

10 Picc. *f* *mf* *f*

Fl. 1 u. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Fag. *f* *mf* *f*

Klar. Es *f* *mf* *f*

Klar. B 1 *f* *mf* *f*

Klar. B 2 *f* *mf* *f*

Klar. B 3 *f* *mf* *f*

Bassklar. B *f* *mf* *f*

Altsax. 1 u. 2 *f* *mf* *f*

Tensax. B *f* *mf* *f*

Barsax. Es *f* *mf* *f*

Flhm. B 1 *f* *mf* *f*

Flhm. B 2 *f* *mf* *f*

Thm. *f* *mf* *f*

Bar. in B *f* *mf* *f*

Hm. F 1 u. 2 *f* *mf* *f*

Hm. F 3 u. 4 *f* *mf* *f*

Tip. B. 1 *f* *mf* *f*

Tip. B. 2 *f* *mf* *f*

Tip. B. 3 *f* *mf* *f*

Pos. 1 *f* *mf* *f*

Pos. 2 *f* *mf* *f*

Pos. 3 *f* *mf* *f*

10 Tub. 1 u. 2 *f* *mf* *f*

Kl. Tr. *f* *mf* *f*

Gr. Tr. *f* *mf* *f*

10 Pauk. *f* *mf* *f*

Berliner Luft

This page of the musical score for "Berliner Luft" (page 3) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 (1 and 2), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section consists of Flute Horns in B-flat (1 and 2), Trombone, Baritone in B-flat, Horns in F (1 and 2, 3 and 4), Trumpets in B-flat (1, 2, and 3), Poses (1, 2, and 3), and Tubas (1 and 2). The percussion section includes Kettler (Kl. Tr.), Große Trommel (Gr. Tr.), and Pauke (Pauk.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of the second system for many instruments. The page number "3" is located in the top right corner.

Berliner Luft

This page of the musical score for "Berliner Luft" (page 4) features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 u. 2** (Flute 1 and 2)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. Es** (Clarinet in E-flat)
- Klar. B 1** (Clarinet in B-flat 1)
- Klar. B 2** (Clarinet in B-flat 2)
- Klar. B 3** (Clarinet in B-flat 3)
- Bassklar. B** (Bass Clarinet in B-flat)
- Altsax. 1 u. 2** (Alto Saxophone 1 and 2)
- Tensax. B** (Tenor Saxophone in B-flat)
- Barsax. Es** (Baritone Saxophone in E-flat)
- Fhlm. B 1** (French Horn in B-flat 1)
- Fhlm. B 2** (French Horn in B-flat 2)
- Thm.** (Trumpet)
- Bar. in B** (Baritone in B-flat)
- Hm. F 1 u. 2** (Horn in F 1 and 2)
- Hm. F 3 u. 4** (Horn in F 3 and 4)
- Tip. B. 1** (Trumpet in B-flat 1)
- Tip. B. 2** (Trumpet in B-flat 2)
- Tip. B. 3** (Trumpet in B-flat 3)
- Pos. 1** (Trombone 1)
- Pos. 2** (Trombone 2)
- Pos. 3** (Trombone 3)
- Tub. 1 u. 2** (Tuba 1 and 2)
- Kl. Tr.** (Cymbal)
- Gr. Tr.** (Gong)
- Pauk.** (Snare Drum)

The score includes a rehearsal mark at measure 30 and a first ending bracket at measure 11. The music is written in a key signature of two flats and a common time signature.

Berliner Luft

TRIO

This page contains the musical score for the 'Berliner Luft' Trio section, page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1 u. 2, Ob., Fag., Klar. Es., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. 1 u. 2, Tensax. B, Barsax. Es., Flhm. B 1, Flhm. B 2, Thm., Bar. in B, Hm. F 1 u. 2, Hm. F 3 u. 4, Tpt. B. 1, Tpt. B. 2, Tpt. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1 u. 2, Kl. Tr., Gr. Tr., and Pauk. The score is divided into two main sections by a double bar line. The first section ends with a 'FINE' marking. The second section begins with a 'TRIO' marking and a 'mf' (mezzo-forte) dynamic. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Berliner Luft

This page of the musical score for "Berliner Luft" features 25 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 50.
- Fl. 1 u. 2**: Flute 1 and 2, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- Fag.**: Bassoon, playing a melodic line.
- Klar. Es**: Clarinet in E-flat, playing a melodic line.
- Klar. B 1**: Clarinet in B-flat 1, playing a melodic line.
- Klar. B 2**: Clarinet in B-flat 2, playing a melodic line.
- Klar. B 3**: Clarinet in B-flat 3, playing a melodic line.
- Bassklar. B**: Bass Clarinet in B-flat, playing a rhythmic pattern.
- Altsax. 1 u. 2**: Alto Saxophone 1 and 2, playing a melodic line.
- Tensax. B**: Tenor Saxophone in B-flat, playing a melodic line.
- Barsax. Es**: Baritone Saxophone in E-flat, playing a rhythmic pattern.
- Film. B 1**: Flute in B-flat 1, playing a melodic line.
- Film. B 2**: Flute in B-flat 2, playing a melodic line.
- Thm.**: Trombone, playing a melodic line.
- Bar. in B**: Baritone in B-flat, playing a melodic line.
- Hm. F 1 u. 2**: Horn in F 1 and 2, playing a rhythmic pattern.
- Hm. F 3 u. 4**: Horn in F 3 and 4, playing a rhythmic pattern.
- Tip. B. 1**: Trumpet in B-flat 1, playing a melodic line.
- Tip. B. 2**: Trumpet in B-flat 2, playing a melodic line.
- Tip. B. 3**: Trumpet in B-flat 3, playing a rhythmic pattern.
- Pos. 1**: Trombone 1, playing a melodic line.
- Pos. 2**: Trombone 2, playing a melodic line.
- Pos. 3**: Trombone 3, playing a melodic line.
- Tub. 1 u. 2**: Tuba 1 and 2, playing a rhythmic pattern.
- Kl. Tr.**: Snare Drum, playing a rhythmic pattern.
- Gr. Tr.**: Cymbal, playing a rhythmic pattern.
- Pauk.**: Bass Drum, playing a rhythmic pattern.

The score is in 2/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings. The key signature is B-flat major (two flats).

Berliner Luft

This page of the musical score for "Berliner Luft" (page 7) features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl. 1 u. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. 1 u. 2, Tensax. B, Barsax. Es, Flhm. B 1, Flhm. B 2, Thm., Bar. in B, Hm. F 1 u. 2, Hm. F 3 u. 4, Tpt. B. 1, Tpt. B. 2, Tpt. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1 u. 2, Kl. Tr., Gr. Tr., and Pauk. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. A rehearsal mark with the number 60 is placed at the beginning of several staves, including Picc., Fl. 1 u. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. 1 u. 2, Tensax. B, Barsax. Es, Flhm. B 1, Flhm. B 2, Thm., Bar. in B, Hm. F 1 u. 2, Hm. F 3 u. 4, Tpt. B. 1, Tpt. B. 2, Tpt. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1 u. 2, Kl. Tr., Gr. Tr., and Pauk. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

