

Flöte 1 u. 2

Oboe

Fagott

Klarinette in Es

Klarinette in B1

Klarinette in B2

Klarinette in B3

Bassklarinete in B

Altsax 1 u. 2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn 1 u. 2

Tenorhorn

Bariton in B

Horn in F1 u. 2

Horn in F3 u. 4

Trompete in B1

Trompete in B2

Trompete in B3

Posaune 1

Posaune 2

Posaune 3

Tuba 1 u. 2

Kleine Trommel

Große Trommel

*f* *p*

This musical score is for the piece "Bruckerlager" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Fl. 1 u. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es, Tensax. B, Barsax. Es, Flgh. 1 u. 2, Thrn., Bar. B, Hrn. F 1 u. 2, Hrn. F 3 u. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1 u. 2, Kl. Tr., and Gr. Tr. The score is divided into measures, with dynamic markings such as *fp* (fortissimo piano) and *p* (piano) indicating the volume. The notation includes various rhythmic values, accidentals, and articulation marks. The page number "2" is located at the top left, and the title "Bruckerlager" is at the top center.

This page of the musical score for 'Bruckerlager' features 27 staves for various instruments. The score is divided into two systems. The first system includes Fl. 1 u. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es, Tensax. B, and Barsax. Es. The second system includes Flgh. 1 u. 2, Thrn., Bar. B, Hrn. F 1 u. 2, Hrn. F 3 u. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1 u. 2, Kl. Tr., and Gr. Tr. The score begins with a rehearsal mark '15' and includes dynamic markings of *f* and *p*. A first ending bracket labeled '1.' spans measures 15-18, and a second ending bracket labeled '2.' spans measures 19-20. The key signature is B-flat major (two flats) and the time signature is 4/4.

This musical score is for the piece "Bruckerlager" and covers measures 22 through 23. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1 u. 2 (Flute 1 and 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es (Alto Saxophone in E-flat)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Flgh. 1 u. 2 (Flute in G 1 and 2)
- Thrn. (Trumpet in C)
- Bar. B (Baritone in B-flat)
- Hrn. F 1 u. 2 (Horn in F 1 and 2)
- Hrn. F 3 u. 4 (Horn in F 3 and 4)
- Trp. B. 1 (Trumpet in B-flat 1)
- Trp. B. 2 (Trumpet in B-flat 2)
- Trp. B. 3 (Trumpet in B-flat 3)
- Pos. 1 (Percussion 1)
- Pos. 2 (Percussion 2)
- Pos. 3 (Percussion 3)
- Tub. 1 u. 2 (Tuba 1 and 2)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Gr. Tr. (Groß Trommel - Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings of *p* (piano) and *f* (forte) throughout. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Measure numbers 22 and 23 are indicated at the beginning of their respective systems.

Bruckerlager

31

Fl. 1 u. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Flgh. 1 u. 2

Thrn.

Bar. B

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1 u. 2

Kl. Tr.

Gr. Tr.

*f*

1

2

Trio

This musical score is for a Trio section, starting at measure 39. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Flute II, Trombones, Trumpets, and Horns) and brass (Tuba, Trumpets, and Trombones). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics are consistently marked as *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes. The Flute I part has a melodic line with some grace notes. The Saxophones play a steady eighth-note accompaniment. The Trombones and Trumpets play a similar eighth-note pattern. The Horns play a steady eighth-note accompaniment. The Tuba and Trombones play a steady eighth-note accompaniment. The Trumpets play a steady eighth-note accompaniment.

48

Fl. 1 u. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

48

Flgh. 1 u. 2

Thrn.

Bar. B

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1 u. 2

48

Kl. Tr.

Gr. Tr.

56

Fl. 1 u. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

56

Flgh. 1 u. 2 *f*

Thrn. *f*

Bar. B *f*

Hrn. F 1 u. 2 *f*

Hrn. F 3 u. 4 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tub. 1 u. 2 *f*

56

Kl. Tr. *f*

Gr. Tr. *f*



This page of the musical score, titled "Bruckerlager", is page 9. It contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1 u. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es, Tensax. B, Barsax. Es, Flgh. 1 u. 2, Thrn., Bar. B, Hrn. F 1 u. 2, Hrn. F 3 u. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1 u. 2, Kl. Tr., and Gr. Tr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark "65" is placed at the beginning of the first staff. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score includes repeat signs and first/second endings. The bottom of the page shows the beginning of the next page with the rehearsal mark "65" again.