

This is a full orchestral score for the 'Graf Zeppelin - Marsch' by Carl Teike, arranged by Gerald Atzi. The score is written for a large ensemble and is organized into systems. Each system includes a label for the instrument or section, followed by a musical staff with notes, rests, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into three measures, with a repeat sign at the beginning of the first measure. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed are: Flöte Piccolo, I. u. 2. Oboe, Fagott 1, Fagott 2, Klarinette in E, Klarinette in B1, Klarinette in B2, Klarinette in B3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B1, Trompete in B2, Trompete in B3, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Kleine Trommel, Große Trommel, Pauken, and Glockenspiel.

This page of a musical score, labeled '- 2 -', contains 28 staves for various instruments. The instruments listed on the left are: Fl. Picc., I. u. 2. Ob., Fg. 1, Fg. 2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb. 1, Tb. 2, Kl. Tr., Gr. Tr., Pk., and Glk. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes stems, beams, and various articulation marks. The page is numbered '9' at the beginning of the first staff and '9' at the beginning of the Kl. Tr. staff.

17

Fl.  
Picc.

1. u. 2. Ob.

Fg. 1

Fg. 2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

17

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

17

Kl. Tr.

Gr. Tr.

17

Pk.

Glk.

This page of a musical score, labeled '- 4 -', contains 25 measures of music for a large orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. Picc.**: Flute piccolo, playing a melodic line with grace notes.
- 1. u. 2. Ob.**: Oboe 1 and 2, playing a melodic line with grace notes.
- Fig. 1** and **Fig. 2**: Bassoons, playing a melodic line with grace notes.
- E♭ Kl.**: E-flat Clarinet, playing a melodic line with grace notes.
- B♭ Kl. 1**, **B♭ Kl. 2**, and **B♭ Kl. 3**: Bass Clarinets, playing a melodic line with grace notes.
- B. Kl.**: Baritone Clarinet, playing a melodic line with grace notes.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sax.**: Bass Saxophone, playing a melodic line with grace notes.
- Flg. 1** and **Flg. 2**: Flutes, playing a melodic line with grace notes.
- T. Hrn.**: Tenor Horn, playing a melodic line with grace notes.
- Bar.**: Baritone Horn, playing a melodic line with grace notes.
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**, and **Hrn. 4**: Horns, playing a rhythmic pattern.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Trumpets, playing a rhythmic pattern.
- Pos. 1**, **Pos. 2**, and **Pos. 3**: Trombones, playing a melodic line with grace notes.
- Tb. 1** and **Tb. 2**: Trombones, playing a melodic line with grace notes.
- Kl. Tr.**: Keyboard Percussion, playing a rhythmic pattern.
- Gr. Tr.**: Grand Percussion, playing a rhythmic pattern.
- Pk.**: Snare Drum, playing a rhythmic pattern.
- Glk.**: Gong, playing a rhythmic pattern.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are:

- Fl. Picc.
- I. u. 2. Ob.
- Fg. 1
- Fg. 2
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hg. 1
- Hg. 2
- T. Hrn.
- Bar.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. 1
- Tb. 2
- Kl. Tr.
- Gr. Tr.
- Pk.
- Glk.

Measure numbers 31, 32, and 33 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is used throughout the score to indicate soft dynamics.

Fl.  
Picc.

I. u. 2. Ob.

Fig. 1

Fig. 2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Pk.

Glk.

This page of a musical score, page 7, contains 28 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), I. u. 2. Ob. (Oboe 1 and 2), Fig. 1 (Fagot 1), Fig. 2 (Fagot 2), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), B♭ Kl. 3 (B-flat Clarinet 3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), T. Hrn. (Tenor Horn), Bar. (Baritone), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Hrn. 3 (Horn 3), Hrn. 4 (Horn 4), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B♭ Trp. 3 (B-flat Trumpet 3), Pos. 1 (Posauna 1), Pos. 2 (Posauna 2), Pos. 3 (Posauna 3), Tb. 1 (Trombone 1), Tb. 2 (Trombone 2), Kl. Tr. (Keyboard Percussion), Gr. Tr. (Gong), Pk. (Percussion), and Glk. (Glockenspiel). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *p* (piano), and hairpins for crescendo and decrescendo. The page number '- 7 -' is centered at the top.





65 Fl. *f* *p*

Picc. *f* *p*

1. u. 2. Ob. *f* *p*

Fg. 1 *f* *p*

Fg. 2 *f* *p*

E-Kl. *f* *p*

B-Kl. 1 *f* *p*

B-Kl. 2 *f* *p*

B-Kl. 3 *f* *p*

B. Kl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

66 Flg. 1 *f* *p*

Flg. 2 *f* *p*

T. Hrn. *f* *p*

Bar. *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Hrn. 3 *f* *p*

Hrn. 4 *f* *p*

B. Tmp. 1 *f* *p*

B. Tmp. 2 *f* *p*

B. Tmp. 3 *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Pos. 3 *f* *p*

Tb. 1 *f* *p*

Tb. 2 *f* *p*

Kl. Tr. *f* *p*

Gr. Tr. *f* *p*

Pk. *f* *p*

Glk. *f* *p*

Trio

The musical score is for a Trio section, page 10. It features the following instruments and parts:

- Fl. (Flute): *p* sempre staccato
- Picc. (Piccolo): *p* sempre staccato
- I. u. 2. Ob. (Oboe): *p* sempre staccato
- Fig. 1 (Clarinet): *p* sempre staccato
- Fig. 2 (Clarinet): *p* sempre staccato
- E<sup>b</sup> Kl. (E-flat Clarinet): *p* sempre staccato
- B<sup>b</sup> Kl. 1 (B-flat Clarinet): *p* sempre staccato
- B<sup>b</sup> Kl. 2 (B-flat Clarinet): *p* sempre staccato
- B<sup>b</sup> Kl. 3 (B-flat Clarinet): *p* sempre staccato
- B. Kl. (Bass Clarinet): *p*
- A. Sax. 1 (Alto Saxophone): *p*
- A. Sax. 2 (Alto Saxophone): *p*
- T. Sax. (Tenor Saxophone): *p*
- B. Sax. (Baritone Saxophone): *p*
- Flg. 1 (Flugelhorn): *p*
- Flg. 2 (Flugelhorn): *p*
- T. Hrn. (Tenor Horn): *p*
- Bar. (Baritone Horn): *p*
- Hrn. 1 (Horn): *p*
- Hrn. 2 (Horn): *p*
- Hrn. 3 (Horn): *p*
- Hrn. 4 (Horn): *p*
- B<sup>b</sup> Trp. 1 (B-flat Trumpet): *p*
- B<sup>b</sup> Trp. 2 (B-flat Trumpet): *p*
- B<sup>b</sup> Trp. 3 (B-flat Trumpet): *p*
- Pos. 1 (Posauna): *p*
- Pos. 2 (Posauna): *p*
- Pos. 3 (Posauna): *p*
- Tb. 1 (Trombone): *p*
- Tb. 2 (Trombone): *p*
- Kl. Tr. (Kettledrums): *p*
- Gr. Tr. (Gong): *p*
- Pk. (Snare): *p*
- Glk. (Cymbals): *p*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- I. u. 2. Ob. (First and Second Oboe)
- Fg. 1 (First Clarinet)
- Fg. 2 (Second Clarinet)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (First Bass Clarinet)
- B♭ Kl. 2 (Second Bass Clarinet)
- B♭ Kl. 3 (Third Bass Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. 1 (First Flute)
- Fg. 2 (Second Flute)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- B♭ Trp. 1 (First B-flat Trumpet)
- B♭ Trp. 2 (Second B-flat Trumpet)
- B♭ Trp. 3 (Third B-flat Trumpet)
- Pos. 1 (First Trombone)
- Pos. 2 (Second Trombone)
- Pos. 3 (Third Trombone)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)
- Pk. (Percussion)
- Glk. (Glockenspiel)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. It features a variety of musical notations, including melodic lines, chords, and rests, with some parts marked with a '5/7' time signature change. The layout is organized into systems, with some instruments grouped together.

Fl.  
Picc.  
I. u. 2. Ob.  
Fg. 1  
Fg. 2  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Fg. 1  
Fg. 2  
T. Hrn.  
Bar.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
B<sup>b</sup> Trp. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kl. Tr.  
Gr. Tr.  
Pc.  
Glk.

97

Fl.  
Picc.

I. u. 2. Ob.

Fg. 1

Fg. 2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Pk.

Glk.

105

Fl.  
Picc.

1. u. 2. Ob.

Fig. 1

Fig. 2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

105

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tbn. 1

Tbn. 2

105

Kl. Tr.

Gr. Tr.

105

Pk.

Glk.

113

Fl.  
Picc.

1. u. 2. Ob.

Fg. 1

Fg. 2

E-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

113

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Tmp. 1

B. Tmp. 2

B. Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

113

Kl. Tr.

Gr. Tr.

113

Pk.

Glk.

Fl.  
Picc.  
1. u. 2. Ob.  
Fg. 1  
Fg. 2  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Flg. 1  
Flg. 2  
T. Hrn.  
Bar.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
B. Tnp. 1  
B. Tnp. 2  
B. Tnp. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Tr.  
Gr. Tr.  
Pk.  
Glk.



Fl.  
Picc.  
1. u. 2. Ob.  
Fg. 1  
Fg. 2  
E♭ Kl.  
B♭ Kl. 1  
B♭ Kl. 2  
B. Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Flg. 1  
Flg. 2  
T. Hrn.  
Bar.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kl. Tr.  
Gr. Tr.  
Pk.  
Glk.

Fl.  
Picc.

I. u. 2. Ob.

Fg. 1

Fg. 2

E<sup>b</sup> Kl.

B<sup>b</sup> Kl. 1

B<sup>b</sup> Kl. 2

B<sup>b</sup> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Pk.

Glk.