

# "LAHOUSEN"

The score is a full orchestral arrangement for the piece "LAHOUSEN" by Franz Rezek, arranged by Gerald Atzl. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, each with a repeat sign. Dynamics range from fortissimo (f) to pianissimo (p).

**Woodwinds:** Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B1, Klarinette in B2, Klarinette in B3, Bassklarinette in B, Altsaxophon in Es1, Altsaxophon in Es2, Tenorsaxophon in B, Baritonsaxophon in Es.

**Brass:** Flügelhorn in B1, Flügelhorn in B2, Tenorhorn, Bariton in B, Horn in F1, Horn in F2, Trompete in B1, Trompete in B2, Trompete in B3, Posaune 1, Posaune 2, Posaune 3, Tuba 1+2.

**Percussion:** Kleine Trommel, Große Trommel.

**Dynamics:** f, p.

This page of a musical score, page 2, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1 (Alto Saxophone in E-flat), Altsax. Es 2 (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Fhlm. B 1 (F Horn in B-flat), Fhlm. B 2 (F Horn in B-flat), Thm. (Trumpet in C), Bar. in B (Baritone in B-flat), Hm. F 1 (Horn in F), Hm. F 2 (Horn in F), Tpt. B. 1 (Trumpet in B-flat), Tpt. B. 2 (Trumpet in B-flat), Tpt. B. 3 (Trumpet in B-flat), Pos. 1 (Posaone in B-flat), Pos. 2 (Posaone in B-flat), Pos. 3 (Posaone in B-flat), Tub. 1+2 (Tuba), Kl. Tr. (Klein Trommel - Snare Drum), and Gr. Tr. (Groß Trommel - Bass Drum). The score is in 3/4 time and features dynamic markings of forte (f) and piano (p). The page number '- 2 -' is centered at the top.



This page of a musical score, page 4, contains 28 staves for various instruments. The instruments listed on the left are: Fl., Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Flhm. B 1, Flhm. B 2, Thm., Bar. in B, Hm. F 1, Hm. F 2, Tpt. B. 1, Tpt. B. 2, Tpt. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1+2, Kl. Tr., and Gr. Tr. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *p* (piano) and *f* (forte). The page number '- 4 -' is centered at the top. The score begins at measure 28, as indicated by the '28' in the top left corner of the first staff.

TRIO

37

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fhlm. B 1

Fhlm. B 2

Thm.

Bar. in B

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1+2

37

Kl. Tr.

Gr. Tr.

46

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

46

Fhlm. B 1

Fhlm. B 2

Thm.

Bar. in B

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1+2

46

Kl. Tr.

Gr. Tr.

56

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

56

Flhm. B 1

Flhm. B 2

Thm.

Bar. in B

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1+2

56

Kl. Tr.

Gr. Tr.

66

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

66

Flhm. B 1

Flhm. B 2

Thm.

Bar. in B

Hm. F 1

Hm. F 2

Tp. B. 1

Tp. B. 2

Tp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub. 1+2

66

Kl. Tr.

Gr. Tr.