

Parade-Defiliermarsch

Anton Ambrosch
Arr. Gerald Atzl

This musical score is for a parade march titled "Parade-Defiliermarsch" by Anton Ambrosch, arranged by Gerald Atzl. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into four measures, with dynamic markings of *f* (forte) and *p* (piano) alternating between measures. The woodwind section includes Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Flugelhorn 1 and 2, Tenorhorn, Baritone in B, Horns in F (1 u. 2 and 3 u. 4), Bb Trumpets 1, 2, and 3, and three different types of Trombones (Posaune 1, 2, and 3). The percussion section includes Tuba 1 u. 2, Kleine Trommel (snare drum), and Grosse Trommel (bass drum). The score features various musical notations such as slurs, accents, and triplets, indicating a rhythmic and melodic structure typical of a march.

This page of a musical score, labeled '2' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2 (B-flat Clarinet 2), Bb Kl. 3 (B-flat Clarinet 3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), T. Hm. (Tenor Horn), Bar. B. (Baritone Horn), F. Hm. 1 u. 2 (French Horn 1 and 2), F. Hm. 3 u. 4 (French Horn 3 and 4), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2 (B-flat Trumpet 2), Bb Trp. 3 (B-flat Trumpet 3), Pos. 1 (Positone 1), Pos. 2 (Positone 2), Pos. 3 (Positone 3), Tb. 1 u. 2 (Tuba 1 and 2), Kl. Tr. (Kettledrum), and Gr. Tr. (Gong). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The music is organized into measures, with some measures containing triplets. The page number '2' is centered at the top.

Fl. *p* *f*

Ob. *p* *f*

Fg. *f*

E♭ Kl. *p* *f*

B♭ Kl. 1 *p* *f*

B♭ Kl. 2 *p* *f*

B♭ Kl. 3 *p* *f*

B. Kl. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Flg. 1 *p* *f*

Flg. 2 *p* *f*

T. Hm. *p* *f*

Bar. B. *p* *f*

F. Hm. 1 u. 2 *f*

F. Hm. 3 u. 4 *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2 *p* *f*

B♭ Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tb. 1 u. 2 *f*

Kl. Tr. *f*

Gr. Tr. *f*

This page of a musical score, labeled '4' at the top center, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fl.
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flg. 1
- Flg. 2
- T. Hm.
- Bar. B.
- F Hm. 1 u. 2
- F Hm. 3 u. 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. 1 u. 2
- Kl. Tr.
- Gr. Tr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Kl. Tr. and Gr. Tr.) are written on a grand staff with a single line for the snare drum and a double line for the bass drum. The woodwind and brass parts include many slurs and accents, indicating phrasing and dynamics. The string parts (Kl. Tr. and Gr. Tr.) are written on a grand staff with a single line for the snare drum and a double line for the bass drum.

TRIO

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 (Bb Kl. 2), Bb Clarinet 3 (Bb Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Horn (T. Hm.), Baritone Horn (Bar. B.), First Horn 1 & 2 (F. Hm. 1 u. 2), First Horn 3 & 4 (F. Hm. 3 u. 4), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Piccolo 1 (Pos. 1), Piccolo 2 (Pos. 2), Piccolo 3 (Pos. 3), Tenor Trombone 1 & 2 (Tb. 1 u. 2), Kettle Drum (Kl. Tr.), and Grand Drum (Gr. Tr.).

The score begins at measure 37. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The music is divided into two sections by a double bar line. The first section contains measures 37-44, and the second section contains measures 45-52. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The word "TRIO" is written above the score at the beginning of the second section.

This page of a musical score, labeled '6' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Fl., Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1, Flg. 2, T. Hm., Bar. B., F Hm. 1 u. 2, F Hm. 3 u. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb. 1 u. 2, Kl. Tr., and Gr. Tr. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte) and *p* (piano) throughout. A rehearsal mark '45' is present at the beginning of the first staff. The notation includes various note values, rests, and articulation marks.

FL. 56 1 2 *f* *pizz* *triv*

Ob. *f*

Fg. *f*

E♭ Kl. 56 1 2 *f* *pizz* *triv*

B♭ Kl. 1 *f* *pizz* *triv*

B♭ Kl. 2 *f* *pizz* *triv*

B♭ Kl. 3 *f* *pizz* *triv*

B. Kl. *f* *pizz* *triv*

A. Sax. 1 *f* *pizz* *triv*

A. Sax. 2 *f* *pizz* *triv*

T. Sax. *f* *pizz* *triv*

B. Sax. *f* *pizz* *triv*

Flg. 1 56 1 2 *f* *pizz* *triv*

Flg. 2 *f* *pizz* *triv*

T. Hm. *f* *pizz* *triv*

Bar. B *f* *pizz* *triv*

F Hm. 1 u. 2 56 1 2 *f* *pizz* *triv*

F Hm. 3 u. 4 *f* *pizz* *triv*

B♭ Trp. 1 56 1 2 *f* *pizz* *triv*

B♭ Trp. 2 *f* *pizz* *triv*

B♭ Trp. 3 *f* *pizz* *triv*

Pos. 1 56 *f* *pizz* *triv*

Pos. 2 *f* *pizz* *triv*

Pos. 3 *f* *pizz* *triv*

Tb. 1 u. 2 *f* *pizz* *triv*

Kl. Tr. 56 1 2 *f* *pizz* *triv*

Gr. Tr. 56 1 2 *f* *pizz* *triv*

