

Persischer Marsch

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Marsch

Kleine Flöte

Große Flöte

1. u. 2. Oboe

1. Solo-Klarinette in Es

2. Solo-Klarinette in B

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klarinette

1. u. 2. Fagott

1. u. 2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn

Bariton

1. u. 2. Horn in F

3. u. 4. Horn in F

1. Trompete in B

2. Trompete in B

3. u. 4. Trompete in B

Posaune 1

Posaune 2

Posaune 3

1. Tuba in C

2. Tuba in C

Tamburin

Kleine Trommel

Grosse Trommel und Becken

This page of a musical score, page 2, contains the following parts and markings:

- kl. Fl.** (Clarinet in E-flat): Standard notation with dynamics *f*.
- gr. Fl.** (Clarinet in B-flat): Standard notation with dynamics *f*.
- 1. u. 2. Ob.** (Oboe): Standard notation with dynamics *f* and marking *a2*.
- 1. Solo-Kl. in E♭** (Clarinet in E-flat): Standard notation with dynamics *f*.
- 2. Solo-Kl. in B♭** (Clarinet in B-flat): Standard notation with dynamics *f*.
- 1. Kl. in B♭** (Clarinet in B-flat): Standard notation with dynamics *f* and marking *arco*.
- 2. Kl. in B♭** (Clarinet in B-flat): Standard notation with dynamics *f* and marking *arco*.
- 3. Kl. in B♭** (Clarinet in B-flat): Standard notation with dynamics *f* and marking *arco*.
- B. Kl.** (Bass Clarinet): Standard notation with dynamics *fz*.
- 1. u. 2. Fag.** (Bassoon): Standard notation with dynamics *fz* and marking *a2*.
- 1. u. 2. A-Sax.** (Alto Saxophone): Standard notation with dynamics *f* and marking *arco*.
- T. Sax.** (Tenor Saxophone): Standard notation with dynamics *f* and marking *arco*.
- B. Sax.** (Baritone Saxophone): Standard notation with dynamics *fz*.
- 1. Flg. in B♭** (Flute in B-flat): Standard notation with dynamics *fz* and markings *arco* and *divisi*.
- 2. Flg. in B♭** (Flute in B-flat): Standard notation with dynamics *f* and marking *arco*.
- T. Hm.** (Trumpet in C): Standard notation with dynamics *fz* and marking *arco*.
- Bar.** (Baritone): Standard notation with dynamics *fz* and marking *arco*.
- 1. u. 2. Hr. in F** (Horn in F): Standard notation with dynamics *fz* and marking *arco*.
- 3. u. 4. Hr. in F** (Horn in F): Standard notation with dynamics *fz*.
- 1. Tmp. in B♭** (Tom-tom in B-flat): Standard notation with dynamics *fz*.
- 2. Tmp. in B♭** (Tom-tom in B-flat): Standard notation with dynamics *fz*.
- 3. u. 4. Tmp. in B♭** (Tom-tom in B-flat): Standard notation with dynamics *fz* and marking *arco*.
- Pos. 1** (Trumpet in C): Standard notation with dynamics *fz*.
- Pos. 2** (Trumpet in C): Standard notation with dynamics *fz*.
- Pos. 3** (Trumpet in C): Standard notation with dynamics *fz*.
- 1. Tbn. in C** (Tuba in C): Standard notation with dynamics *fz* and marking *divisi*.
- 2. Tbn. in C** (Tuba in C): Standard notation with dynamics *fz* and marking *divisi*.
- Tamb.** (Tambourine): Standard notation with dynamics *fz*.
- kl. Tr.** (Cymbal): Standard notation with dynamics *fz*.
- gr. Tr. u. Beck.** (Gong and Snare Drum): Standard notation with dynamics *fz* and marking *gr. Tr.*.

This page of a musical score, numbered 3, contains the following instruments and parts:

- kl. Fl. (Clarinet)
- gr. Fl. (Flute)
- 1. u. 2. Ob. (Oboe)
- 1. Solo-Kl. in E_b (Solo Clarinet in E-flat)
- 2. Solo-Kl. in B (Solo Clarinet in B)
- 1. Kl. in B (Clarinet in B)
- 2. Kl. in B (Clarinet in B)
- 3. Kl. in B (Clarinet in B)
- B. Kl. (Bass Clarinet)
- 1. u. 2. Fag. (Bassoon)
- 1. u. 2. A-Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Flg. in B (Flute in B)
- 2. Flg. in B (Flute in B)
- T. Hm. (Tenor Horn)
- Bar. (Baritone)
- 1. u. 2. Hr. in F (Horn in F)
- 3. u. 4. Hr. in F (Horn in F)
- 1. Ttp. in B (Trumpet in B)
- 2. Ttp. in B (Trumpet in B)
- 3. u. 4. Ttp. in B (Trumpet in B)
- Pos. 1 (Posaune)
- Pos. 2 (Posaune)
- Pos. 3 (Posaune)
- 1. Tbn. in C (Tuba in C)
- 2. Tbn. in C (Tuba in C)
- Tamb. (Tambourine)
- kl. Tr. (Cymbal)
- gr. Tr. u. Beck. (Gong and Cymbal)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a rehearsal mark **21** at the beginning of the section. The music is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 4, contains 25 staves for various instruments. The instruments listed on the left are: Kl. Fl., gr. Fl., 1. u. 2. Ob., 1. Solo-Kl. in E_b, 2. Solo-Kl. in B, 1. Kl. in B, 2. Kl. in B, 3. Kl. in B, B. Kl., 1. u. 2. Fag., 1. u. 2. A-Sax., T. Sax., B. Sax., 1. Flg. in B, 2. Flg. in B, T. Hm., Bar., 1. u. 2. Hr. in F, 3. u. 4. Hr. in F, 1. Tnp. in B, 2. Tnp. in B, 3. u. 4. Tnp. in B, Pos. 1, Pos. 2, Pos. 3, 1. Tbn. in C, 2. Tbn. in C, Tamb., kl. Tr., and gr. Tr. u. Beck. The score is written in a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *fz* and *fz*, and concludes with a *Fine* marking. The page number '4' is located in the top left corner.

Trio

This musical score is for a Trio section, starting at measure 41. It features a variety of instruments and includes dynamic markings such as *p*, *pp*, *f*, and *ppp*. The score is divided into several systems:

- Flutes:** Kl. Fl. (Clarinet in F), gr. Fl. (Clarinet in G), 1. u. 2. Ob. (Oboe), 1. Solo-Kl. in E_b (Solo Clarinet in E-flat), 2. Solo-Kl. in B (Solo Clarinet in B), 1. Kl. in B (Clarinet in B), 2. Kl. in B (Clarinet in B), 3. Kl. in B (Clarinet in B).
- Woodwinds:** B. Kl. (Bassoon), 1. u. 2. Fag. (Bassoon), 1. u. 2. A-Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1. Flg. in B (Flute in B), 2. Flg. in B (Flute in B), T. Hm. (Tenor Horn), Bar. (Baritone).
- Brass:** 1. u. 2. Hr. in F (Horn in F), 3. u. 4. Hr. in F (Horn in F), 1. Ttp. in B (Trumpet in B), 2. Ttp. in B (Trumpet in B), 3. u. 4. Ttp. in B (Trumpet in B), Pos. 1 (Posaune), Pos. 2 (Posaune), Pos. 3 (Posaune), 1. Tbn. in C (Tuba in C), 2. Tbn. in C (Tuba in C).
- Percussion:** Tamb. (Tambourine), kl. Tr. (Cymbal), gr. Tr. u. Beck. (Gong and Cymbal).

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *a 2* (second ending).

kl. Fl. *f*

gr. Fl. *f*

1. u. 2. Ob. *f*

1. Solo-Kl. in E *f*

2. Solo-Kl. in B *f*

1. Kl. in B *f*

2. Kl. in B *f*

3. Kl. in B *f*

B. Kl. *f*

1. u. 2. Fag. *f*

1. u. 2. A-Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Flg. in B *f*

2. Flg. in B *f*

T. Hm. *f* pizz.

Bar. *f* pizz.

1. u. 2. Hr. in F *f*

3. u. 4. Hr. in F *f*

1. Ttp. in B *f*

2. Ttp. in B *f*

3. u. 4. Ttp. in B *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

1. Tbn. in C *f*

2. Tbn. in C *f*

Tamb. *f*

kl. Tr. *f*

gr. Tr. u. Beck. *f*