

1. u. 2. Flöte *f* *p*

Oboe *f* *p*

Fagott *f* *p*

Klarinette in Es *f* *p*

1. Klarinette in B *f* *p*

2. Klarinette in B *f* *p*

3. Klarinette in B *f* *p*

Bassklarinetten in B *f* *p*

1. u. 2. Altsaxophon in Es *f* *p*

Tenorsaxophon in B *f* *p*

Baritonsaxophon in Es *f* *p*

1. Flügelhorn in B *f* *p*

2. Flügelhorn in B *f* *p*

Tenorhorn in B *f* *p*

Bariton in B *f* *p*

1. u. 2. Horn in F *f* *p*

3. u. 4. Horn in F *f* *p*

1. Trompete in B *f* *p*

2. Trompete in B *f* *p*

3. Trompete in B *f* *p*

1. Posaune *f* *p*

2. Posaune *f* *p*

3. Posaune *f* *p*

1. u. 2. Tuba *f* *p*

Kleine Trommel *f* *p*

Große Trommel Becken *f* *p*

GrTr Solo

12

1. u. 2. Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. u. 2. Altsax. Es

Tensax. B

Barsax. Es

12

1. Flgh. B

2. Flgh. B

Thm. B

Bar. B

1. u. 2. Hm. F

3. u. 4. Hm. F

1. Trp. B

2. Trp. B

3. Trp. B

1. Pos.

2. Pos.

3. Pos.

1. u. 2. Tub.

12

Kl. Tr.

Gr. Tr.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Beim nächsten mal' and it is page 2. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are: 1. and 2. Flutes, Oboe, Bassoon, Clarinet in E-flat, 1. Clarinet in B-flat, 2. Clarinet in B-flat, 3. Clarinet in B-flat, Bass Clarinet in B-flat, 1. and 2. Alto Saxophones in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1. and 2. Flute in G, 3. and 4. Flute in G, 1. Trumpet in B-flat, 2. Trumpet in B-flat, 3. Trumpet in B-flat, 1. Trombone, 2. Trombone, 3. Trombone, 1. and 2. Tubas, 1. and 2. Snare Drums, and 1. and 2. Cymbals. The score consists of 12 measures. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have rests. The brass section plays a steady eighth-note pattern. The percussion section provides a consistent rhythmic accompaniment.

35

1. u. 2. Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1. u. 2. Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

35

1. Flgh. B *f*

2. Flgh. B *f*

Thm. B *f* *p*

Bar. B *f* *p*

1. u. 2. Hm. F *f*

3. u. 4. Hm. F *f*

1. Trp. B *f*

2. Trp. B *f*

3. Trp. B *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

1. u. 2. Tub. *f*

35

Kl. Tr. *f*

Gr. Tr. *f*

1. u. 2. Fl. *f*

Ob. *f*

Fag. *p* *f*

Klar. Es *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *p* *f*

1. u. 2. Altsax. Es *f*

Tensax. B *f*

Barsax. Es *p* *f*

1. Flgh. B *f*

2. Flgh. B *f*

Thm. B *f*

Bar. B *f*

1. u. 2. Hm. F *p* *f*

3. u. 4. Hm. F *p* *f*

1. Trp. B *f*

2. Trp. B *f*

3. Trp. B *p* *f*

1. Pos. *p* *f*

2. Pos. *p* *f*

3. Pos. *p* *f*

1. u. 2. Tub. *f*

Kl. Tr. *p* *f* *f*

Gr. Tr. *p* *f*

1. u. 2. Fl. *f*

Ob. *f*

Fag. *p* *f*

Klar. Es *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *p* *f*

1. u. 2. Altsax. Es *f*

Tensax. B *f*

Barsax. Es *p* *f*

1. Flgh. B *f*

2. Flgh. B *f*

Thm. B *p* *f*

Bar. B *p* *f*

1. u. 2. Hm. F *p* *f*

3. u. 4. Hm. F *p* *f*

1. Trp. B *f*

2. Trp. B *f*

3. Trp. B *p* *f*

1. Pos. *p* *f*

2. Pos. *p* *f*

3. Pos. *p* *f*

1. u. 2. Tub. *p* *f*

Kl. Tr. *p* *f*

Gr. Tr. *p* *f*

TRIO

71

1. u. 2. Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. u. 2. Altsax. Es

Tensax. B

Barsax. Es

1. Flgh. B

2. Flgh. B

Thm. B

Bar. B

1. u. 2. Hm. F

3. u. 4. Hm. F

1. Trp. B

2. Trp. B

3. Trp. B

1. Pos.

2. Pos.

3. Pos.

1. u. 2. Tub.

71

Kl. Tr.

Gr. Tr.

86

1. u. 2. Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. u. 2. Altsax. Es

Tensax. B

Barsax. Es

86

1. Flgh. B

2. Flgh. B

Thm. B

Bar. B

1. u. 2. Hm. F

3. u. 4. Hm. F

1. Trp. B.

2. Trp. B.

3. Trp. B.

1. Pos.

2. Pos.

3. Pos.

1. u. 2. Tub.

86

Kl. Tr.

Gr. Tr.

Detailed description: This is a page of a musical score for the piece 'Beim nächsten mal'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds: Flutes (1. and 2.), Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat (1., 2., and 3.), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The middle section features brass instruments: Flugelhorn in B-flat (1. and 2.), Trombone (Thm. B), Baritone (Bar. B), Horns in F (1. and 2., and 3. and 4.), Trumpets in B-flat (1., 2., and 3.), and Trombones (1., 2., and 3.). The bottom section includes Tubas (1. and 2.), Cymbals (Kl. Tr.), and Gongs (Gr. Tr.). The score is marked with a rehearsal sign '86' at the beginning of the first and third systems. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

101

1. u. 2. Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. u. 2. Altsax. Es

Tensax. B

Barsax. Es

1. Flgh. B

2. Flgh. B

Thm. B

Bar. B

1. u. 2. Hm. F

3. u. 4. Hm. F

1. Trp. B

2. Trp. B

3. Trp. B

1. Pos.

2. Pos.

3. Pos.

1. u. 2. Tub.

101

Kl. Tr.

Gr. Tr.

1. u. 2. Fl. ^{ff}

Ob.

Fag. *p*

Klar. Es *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1. u. 2. Altsax. Es *p*

Tensax. B

Barsax. Es

1. Flgh. B ^{ff}

2. Flgh. B

Thm. B *p*

Bar. B *p*

1. u. 2. Hm. F *p* *f* *p*

3. u. 4. Hm. F *p* *f* *p*

1. Trp. B

2. Trp. B

3. Trp. B *p* *f* *p*

1. Pos. *p* *f* *p*

2. Pos. *p* *f* *p*

3. Pos. *p* *f* *p*

1. u. 2. Tub. *f*

Kl. Tr. ^{ff} *p*

Gr. Tr.

Beim nächsten mal

124

1. u. 2. Fl. *p* *f* *f*

Ob. *p* *f* *f*

Fag. *p* *f* *f*

Klar. Es *p* *f* *f*

1. Klar. B *p* *f* *f*

2. Klar. B *p* *f* *f*

3. Klar. B *p* *f* *f*

Bassklar. B *p* *f* *f*

1. u. 2. Altsax. Es *p* *f* *f*

Tensax. B *p* *f* *f*

Barsax. Es *p* *f* *f*

124

1. Flgh. B *p* *f* *f*

2. Flgh. B *p* *f* *f*

Thm. B *p* *f* *f*

Bar. B *p* *f* *f*

1. u. 2. Hm. F *p* *f* *f*

3. u. 4. Hm. F *p* *f* *f*

1. Trp. B *p* *f* *f*

2. Trp. B *p* *f* *f*

3. Trp. B *p* *f* *f*

1. Pos. *p* *f* *f*

2. Pos. *p* *f* *f*

3. Pos. *p* *f* *f*

1. u. 2. Tub. *p* *f* *f*

124

Kl. Tr. *p* *f* *f*

Gr. Tr. *f* *f*

Beim nächsten mal

135

1. u. 2. Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. u. 2. Altsax. Es

Tensax. B

Barsax. Es

135

1. Flgh. B

2. Flgh. B

Thm. B

Bar. B

1. u. 2. Hm. F

3. u. 4. Hm. F

1. Trp. B

2. Trp. B

3. Trp. B

1. Pos.

2. Pos.

3. Pos.

1. u. 2. Tub.

135

Kl. Tr.

Gr. Tr.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Beim nächsten mal' and the page number is 12. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Bass Saxophone in E-flat. The second system includes parts for Flute in G (1, 2), Flute in G (3, 4), Horn in F (1, 2), Horn in F (3, 4), Trumpet in B-flat (1, 2, 3), Trombone (1, 2, 3), and Tuba (1, 2). At the bottom, there are parts for Cymbal and Gong. The score features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '135' is present at the beginning of the first and second systems.

Beim nächsten mal

1. u. 2. Fl. ¹⁴⁷

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. u. 2. Altsax. Es

Tensax. B

Barsax. Es

1. Flgh. B ¹⁴⁷

2. Flgh. B

Thm. B

Bar. B

1. u. 2. Hm. F

3. u. 4. Hm. F

1. Trp. B

2. Trp. B

3. Trp. B

1. Pos.

2. Pos.

3. Pos.

1. u. 2. Tub.

Kl. Tr. ¹⁴⁷

Gr. Tr.

Beim nächsten mal

157

1. u. 2. Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. u. 2. Altsax. Es

Tensax. B

Barsax. Es

157

1. Flgh. B

2. Flgh. B

Thm. B

Bar. B

1. u. 2. Hm. F

3. u. 4. Hm. F

1. Trp. B

2. Trp. B

3. Trp. B

1. Pos.

2. Pos.

3. Pos.

1. u. 2. Tub.

157

Kl. Tr.

Gr. Tr.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Beim nächsten mal' and the page number is 14. The score is divided into two systems. The first system includes parts for 1. and 2. Flutes, Oboe, Bassoon, Clarinet in E-flat, 1. Clarinet in B-flat, 2. Clarinet in B-flat, 3. Clarinet in B-flat, Bass Clarinet in B-flat, 1. and 2. Alto Saxophones in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The second system includes parts for 1. and 2. Flute Gigs in B-flat, 2. Flute Gig in B-flat, Trombone, Baritone, 1. and 2. Horns in F, 3. and 4. Horns in F, 1. Trumpet in B-flat, 2. Trumpet in B-flat, 3. Trumpet in B-flat, 1. Trombone, 2. Trombone, 3. Trombone, 1. and 2. Tubas, and two types of Percussion: Kl. Tr. (small) and Gr. Tr. (grand). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. A rehearsal mark '157' is placed at the beginning of the first staff in each system.