

Andante et Rondo, op.25

Für zwei Flöten und kleines Bläserorchester

Arr.: Gerald Atzl

Andante

Musical score for measures 15-21. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *cresc.*, *f*, *mp*, *p*, and *pp*. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes have a more melodic line.

Musical score for measures 22-28. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f*, *pp*, *cresc.*, and *pp subito*. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes have a more melodic line.

Musical score for measures 27-32. The score is for a full orchestra and includes parts for Flute I and II, Clarinet I, II, and III, Bass Clarinet, Bassoon, Horns I and II, Baritone, and Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. Dynamics include *f*, *poco rall.*, *p*, and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

Musical score for measures 33-38, starting with the tempo change to 'Più animato'. The score continues with the same instrumentation as the previous section. Dynamics include *dim.*, *f*, *mf*, and *pp*. The woodwinds feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The strings continue with their accompaniment, and the woodwinds play a rhythmic pattern of eighth notes.

Musical score for measures 39-43. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is one sharp (F#). Measure 39 starts with a forte (*f*) dynamic. Fl. I and II play complex melodic lines with triplets and sixteenth notes. The woodwinds play rhythmic patterns of eighth notes and triplets. The brass instruments provide harmonic support with sustained notes and triplets. Measure 43 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 44-48. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is one sharp (F#). Measure 44 starts with a fortissimo (*ff*) dynamic. Fl. I plays a melodic line with triplets and sixteenth notes. Fl. II plays a sustained note. The woodwinds play rhythmic patterns of eighth notes and triplets. The brass instruments provide harmonic support with sustained notes and triplets. Measure 48 ends with a pianissimo (*pp*) dynamic.

musical score for measures 49-53. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is three sharps (F#, C#, G#). The tempo is marked *Andante*. The score features *pp* (*loce*) dynamics, *morendo rit.* markings, and *rit.* markings. Triplet markings are present throughout the woodwind parts.

musical score for measures 54-58, starting with the tempo marking **Tempo I**. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is three sharps (F#, C#, G#). The score features *pp* dynamics, *cresc.* markings, *f* dynamics, *p* dynamics, and *simile* markings. The woodwind parts have a rhythmic pattern of eighth notes.

60

Fl. I *p* *cresc.* *f* *pp*

Fl. II *p* *cresc.* *f* *pp*

Klar. I *pp* *f* *pp subito*

Klar. II *pp* *f* *pp subito*

Klar. III *pp* *f* *pp subito*

Bassklar. *pp* *f* *pp subito*

Fag. *pp* *f* *pp subito*

60

Hrn. I + II *pp* *f* *pp subito*

Bar. *pp* *f* *pp subito*

Kb. Tub. *pp* *f* *pp subito*

66

Fl. I *cresc.* *f* *ff* *poco rall.*

Fl. II *cresc.* *f* *ff*

Klar. I *f* *ff*

Klar. II *f* *ff*

Klar. III *f* *ff*

Bassklar. *f* *ff*

Fag. *f* *ff*

66

Hrn. I + II *f* *ff*

Bar. *f* *ff*

Kb. Tub. *f* *ff*

Più lento

Fl. I
Fl. II
Klar. I
Klar. II
Klar. III
Bassklar.
Fag.
Hrn. I + II
Bar.
Kb.
Tub.

Rondo
Allegretto con moto

Fl. I
Fl. II
Klar. I
Klar. II
Klar. III
Bassklar.
Fag.
Hrn. I + II
Bar.
Kb.
Tub.

Musical score for measures 84-90. The score is arranged in two systems. The first system includes Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., and Fag. The second system includes Hrn. I + II, Bar., and Kb. Tub. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo leading to a forte (f) dynamic. A repeat sign with a first ending bracket is present at the end of the section.

Musical score for measures 91-98. The score is arranged in two systems. The first system includes Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., and Fag. The second system includes Hrn. I + II, Bar., and Kb. Tub. The key signature is one sharp (F#) and the time signature is 3/4. The music features a forte (f) marcato dynamic for the woodwinds and brass, and a piano (p) sublimando (p sub.) dynamic for the flutes. A triplet of eighth notes is marked with a '3' in measure 91. A fermata is placed over the final note of the first flute staff in measure 98.

Musical score for measures 98-103. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics and tempo markings. Measures 98-103 show a transition from a more active melodic line to a more sustained, rhythmic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). Tempo markings include *poco rit.* (poco ritardando) and *a tempo*.

Musical score for measures 104-109. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics and tempo markings. Measures 104-109 show a transition from a more active melodic line to a more sustained, rhythmic accompaniment. Dynamics include *cresc.* (crescendo). Tempo markings include *poco rit.* (poco ritardando) and *a tempo*.

Musical score for measures 110-117. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. Dynamics include *f*, *dim.*, *p*, and *mp*. Measure 110 features a triplets in the flute parts. Measure 117 includes a *rit.* marking.

Musical score for measures 118-125. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. Dynamics include *p*, *mp*, and *rit.*. Measure 118 features a *rit.* marking. Measure 125 includes a *tr.* marking.

126 **Poco meno**

Fl. I
Fl. II *p*
Klar. I *pp*
Klar. II *pp*
Klar. III *pp*
Bassklar. *pp*
Fag. *pp*
Hrn. I + II *pp*
Bar. *pp*
Kb. Tub. *pp*

Detailed description: This system of musical notation covers measures 126 to 133. It features ten staves for various instruments: Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon, Horns I & II, Baritone, and Trombone/Euphonium. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Poco meno'. Flute II has a dynamic marking of *p*. Clarinets I, II, and III, Bass Clarinet, Bassoon, Horns I & II, Baritone, and Trombone/Euphonium all have dynamic markings of *pp*. The music includes various rhythmic patterns, including triplets in measures 127 and 130, and melodic lines with slurs and accents.

134

Fl. I
Fl. II *p*
Klar. I
Klar. II
Klar. III
Bassklar.
Fag.
Hrn. I + II
Bar.
Kb. Tub.

Detailed description: This system of musical notation covers measures 134 to 141. It features the same ten instruments as the previous system. The key signature remains one flat. The tempo is 'Poco meno'. Flute II has a dynamic marking of *p*. The music continues with melodic and harmonic development, including triplets in measures 135 and 138, and various rests and slurs across the staves.

142

Fl. I

Fl. II

Klar. I

Klar. II

Klar. III

Bassklar.

Fag.

Hrn. I + II

Bar.

Kb.

Tub.

150

Fl. I

Fl. II

Klar. I

Klar. II

Klar. III

Bassklar.

Fag.

Hrn. I + II

Bar.

Kb.

Tub.

Musical score for measures 157-165. The score is for a woodwind ensemble and includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Klar. I), Clarinet II (Klar. II), Clarinet III (Klar. III), Bass Clarinet (Bassklar.), Bassoon (Fag.), Horns I & II (Hrn. I + II), Baritone (Bar.), and Trombone (Kb. Tub.). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *mf*, *p*, and *pp*. There are several triplet markings (3) and slurs. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

Musical score for measures 166-174. The score continues with the same instruments as the previous system. The key signature remains one flat. The score includes dynamics such as *mf*, *f*, and *ppoco rall.*. There are triplet markings (3) and slurs. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The score concludes with the instruction *a tempo*.

174

Fl. I *f* *cresc.* *p* *cresc.* *f*

Fl. II *p* *cresc.*

Klar. I *cresc.* *p cresc.* *mf cresc. poco a poco*

Klar. II *cresc.* *p cresc.* *mf cresc. poco a poco*

Klar. III *cresc.* *p cresc.* *mf cresc. poco a poco*

Bassklar. *cresc.* *p cresc.* *mf cresc. poco a poco*

Fag. *cresc.* *p cresc.* *mf cresc. poco a poco*

174

Hrn. I + II *cresc.* *p cresc.* *mf cresc. poco a poco*

Bar. *cresc.* *p cresc.* *mf cresc. poco a poco*

Kb. Tub. *cresc.* *p cresc.* *mf cresc. poco a poco*

182

Fl. I *f*

Fl. II *f*

Klar. I *f*

Klar. II *f*

Klar. III *f*

Bassklar. *f*

Fag. *f*

182

Hrn. I + II *f*

Bar. *f*

Kb. Tub. *f*

189

Fl. I *p*

Fl. II *p*

Klar. I *p*

Klar. II *p*

Klar. III *p*

Bassklar. *p*

Fag. *p*

Hrn. I + II *p*

Bar. *p*

Kb. Tub. *p*

197

Fl. I *cresc. f*

Fl. II *cresc. f*

Klar. I *f*

Klar. II *f*

Klar. III *f*

Bassklar. *f*

Fag. *f*

Hrn. I + II *f*

Bar. *f*

Kb. Tub. *f*

205

Fl. I *f*

Fl. II *f*

Klar. I *mf*

Klar. II *mf*

Klar. III *mf*

Bassklar. *mf*

Fag. *mf*

Hrn. I + II *mf*

Bar. *mf*

Kb. Tub. *mf*

213

Fl. I *ff*

Fl. II *ff*

Klar. I *ff*

Klar. II *ff*

Klar. III *ff*

Bassklar. *ff*

Fag. *ff*

Hrn. I + II *ff*

Bar. *ff*

Kb. Tub. *ff*

227

Fl. I

Fl. II

Klar. I

Klar. II

Klar. III

Bassklar.

Fag.

Hrn. I + II

Bar.

Kb. Tub.

a tempo

rit.

pp

a tempo

fz

rit. fz

pp subito

a tempo

fz

rit. fz

pp subito

a tempo

fz

rit. fz

pp subito

a tempo

fz

rit. fz

pp subito

a tempo

fz

rit. fz

pp subito

a tempo

fz

rit. fz

pp subito

a tempo

229

Fl. I

Fl. II

Klar. I

Klar. II

Klar. III

Bassklar.

Fag.

Hrn. I + II

Bar.

Kb. Tub.

p

pp

pp

pp

pp

pp

pp

229

Hrn. I + II

Bar.

Kb. Tub.

pp

pp

239

Fl. I *p*

Fl. II *pp* *poco rall.*

Klar. I

Klar. II

Klar. III

Bassklar.

Fag.

Hrn. I + II

Bar.

Kb. Tub.

a tempo

248

Fl. I *f* *p* *mf* *f*

Fl. II *f* *p* *mf* *f*

Klar. I *p* *pp* *mf* *f*

Klar. II *p* *pp* *mf* *f*

Klar. III *p* *pp* *mf* *f*

Bassklar. *p* *pp* *mf* *f*

Fag. *p* *pp* *mf* *f*

Hrn. I + II *p* *pp* *mf* *f*

Bar. *p* *pp* *mf* *f*

Kb. Tub. *p* *pp* *mf* *f*

254

Fl. I *p* *mf* *f* *p* *mf*

Fl. II *p* *mf* *f* *p* *mf*

Klar. I *p* *f* *p* *pp* *p*

Klar. II *p* *f* *p* *pp* *p*

Klar. III *p* *f* *p* *pp* *p*

Bassklar. *p* *f* *p* *pp* *p*

Fag. *p* *f* *p* *pp* *p*

254

Hrn. I + II *p* *f* *p* *pp* *p*

Bar. *p* *f* *p* *pp* *p*

Kb. Tub. *f* *p* *pp* *p*

260

Fl. I *f* *p* *mf* *f*

Fl. II *f* *p* *mf* *f*

Klar. I *pp* *p* *mf*

Klar. II *pp* *p* *mf*

Klar. III *pp* *p* *mf*

Bassklar. *pp* *p* *mf*

Fag. *pp* *p* *mf*

260

Hrn. I + II *pp* *p* *mf*

Bar. *pp* *p* *mf*

Kb. Tub. *pp* *p* *mf*

266

Fl. I

Fl. II

Klar. I

Klar. II

Klar. III

Bassklar.

Fag.

Hrn. I + II

Bar.

Kb. Tub.

cresc.

f

p sub.

272

Fl. I

Fl. II

Klar. I

Klar. II

Klar. III

Bassklar.

Fag.

Hrn. I + II

Bar.

Kb. Tub.

p

fz

f

pp subito

f

pp

f

pp

f

pp subito

pp

f

pp

Musical score for measures 278-300. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The woodwinds play a melodic line with trills and slurs, while the brass instruments provide a rhythmic accompaniment. Dynamics include *fz* (forced *f*) and *f*.

Musical score for measures 284-300. The score includes parts for Fl. I, Fl. II, Klar. I, Klar. II, Klar. III, Bassklar., Fag., Hrn. I + II, Bar., and Kb. Tub. The woodwinds play a melodic line with trills and slurs, while the brass instruments provide a rhythmic accompaniment. Dynamics include *f*, *mf*, and *cresc.*

289

Fl. I *ff*

Fl. II *ff*

Klar. I *ff*

Klar. II *ff*

Klar. III *ff*

Bassklar. *ff*

Fag. *ff*

Hrn. I + II *ff*

Bar. *ff*

Kb. Tub. *ff*

293

Fl. I *mf*

Fl. II *mf*

Klar. I *mf*

Klar. II *mf*

Klar. III *mf*

Bassklar. *mf*

Fag. *mf*

Hrn. I + II *mf*

Bar. *mf*

Kb. Tub. *mf*

ff